

UNIT XVIII: AUGMENTED DOMINANTS

These chords are dominant triads or sevenths in which the second degree of the scale, the fifth of the triad, has been raised to form a leading-tone to the third degree of the scale, occurring in the tonic resolution:

$V \quad +V \quad I$

compare $IV^7 \quad I^6$
 (Gr5/vi)

and $oE^7 \quad I$

Notice that in the progression $+V^7 \rightarrow I$, the augmented sixth interval resolves just as it would in an augmented-sixth chord, by stepwise contrary motion to an octave (on 3°):

$+V^7 \quad I$

$+V_5^6 \quad I$

The fifth of the dominant can also be lowered, producing a chord of Fr_3^4 structure: such a chord is identical to a NFr_3^4 :

$V_{-5}^7 \quad I$

$= \quad NFr_3^4 \quad I$

Examples, Unit XVIII

EX 1

Beethoven, *Diabelli-Variations*

ff
Pw.
Poco adagio.
ff *dim.* *p* *più p* *pp*
* *Pw.* * *Pw.* * *Pw.* *

Tempo di Minuetto moderato (ma non tirarsi dietro)(aber nicht schleppend.)

VAR. XXXIII

p grazioso e dolce

see also Unit XVI, EX 13

Beethoven, King Stephan Overture, Op 117

Musical score for King Stephan Overture, Op 117, measures 1-10. The score is written for a full orchestra and includes dynamic markings such as *pp*, *ppresc.*, *cresc.*, and *pizz.* The key signature is one flat (B-flat major) and the time signature is 2/4. The first system (measures 1-4) features a woodwind and string ensemble with dynamics ranging from *pp* to *ppresc.* The second system (measures 5-8) continues the texture with *pp* and *cresc.* markings. The third system (measures 9-10) shows a change in texture with *pizz.* (pizzicato) markings for the strings.

Musical score for King Stephan Overture, Op 117, measures 11-20. The score is written for a full orchestra and includes dynamic markings such as *f*, *pp*, and *arco*. The key signature is one flat (B-flat major) and the time signature is 2/4. The first system (measures 11-14) is marked *Presto.* and features a woodwind and string ensemble with dynamics ranging from *f* to *pp*. The second system (measures 15-18) continues the texture with *f* and *pp* markings. The third system (measures 19-20) shows a change in texture with *arco* (arco) markings for the strings.

Weber, *Der Freischütz*, overture

EX 3

EX 4

Dvořák, *String Serenade*, Op 22

EX 5

Wagner, Siegfried, Act III, sc iii

(feurig, doch zart.)
(with fire, but tenderly.)

O Sieg-fried, Herr - li-cher! Hort der Welt! Le - - ben der Er - de,
O Sieg-fried, glo - - rious wealth of the world! Laugh - - ing he - ro

EX 6

Till Eulenspiegels lustige Streiche.

Aufführungsrecht vorbehalten.

Richard Strauss, Op. 28.
(geb. 11. Juni 1864)

Gemächlich.

1. 2. große Flöte.

1. 2. Klarinette in B.

1. 2. Fagott.

1. Violinen.

2. Violinen.

Bratschen. geteilt

Violoncelle. geteilt

Kontrabässe. die Hälfte

(♩ des 4/8)

1. 2. Fl.

1. 2. Kl. (B)

1. H. (F)

1. VI. geteilt

VI. geteilt